

7blue (Australia)**Paperclips and Ammunition****by Jack Versace**

Hold tight for lethal satire and farcical language in this absurdly irreverent look at the pitfalls of over-administration. This is a hilarious piece about learning, language and lacking lucidity, and a must-see for anyone who has ever tried to get a straight answer out of a bureaucrat.

William, having just been fired from his position as the world's worst drama teacher, thinks he might join the navy. A Headmaster reflects on his illustrious past, while Tim is just trying to get through his career interview with as few misquotations as possible. What begins is a masterclass on how to succeed and lead, with ease and style, conducted by the Headmaster; however his lesson is quickly derailed when his former employee, the drama teacher, is introduced into the scene. William waxes lyrical about why he failed as a teacher, but the Recruiter is rapidly losing patience. Entering an office of a different kind, the Headmaster exercises his authority in the most bureaucratic way possible over poor young Tim, who just wants career advice. Meanwhile the Recruiter finally exacts her revenge, while the Headmaster's cutting edge masterclass reaches its climax.

Paperclips and Ammunition depicts a world of maddening bureaucracy – the world in which we live – with an absurd twist. Farcical, fast-paced rhetoric is on the menu, and the audience can expect to dine out (no food). This is a world in which exams mark the epitome of a student's career, and life takes a second billing. This is a play in which anyone who has experienced education, employment or bureaucracy can relate.

7blue was the name of the first year drama class at Mosman High School in Sydney which the creative team attended. '7' being the first year of high school education in Australia, but deceptively assigned the colour 'blue'. They were the boisterous tornado, or the flamboyant flame, so hot out of the oven, they were blue. They're a closely-knit bunch producing a myriad of plays at variety shows across the years – all in the vein of comedy: *Psychotherapy* (2013), *Cops and Robbers* (2014), *Cue Laughter* (2015), *Institutionalised* (2015). This contemporary Australian company may be young, but they are quickly finding their feet in comedy theatre.

The company are also performing *Deep-Fried Language* at C nova at this year's Edinburgh Festival Fringe.

C venues

vibrant vivacious variety

head of press and marketing

Nick Abrams

head of external affairs

Sheridan Humphreys

associate director

Siva Zagel

artistic director

Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions

Chichele Road

London NW2 3AS

during the Fringe in August

C venues Edinburgh

Press office at C nova

India Buildings, Victoria Street

Ticket collection at any C venue

press office tel 0845 260 1060

fax 0845 260 1061

box office tel 0845 260 1234

email press@Cvenues.comwww.Cvenues.com**Listings Information**

Venue

C nova, venue 145, Edinburgh Festival Fringe

Dates

3-29 Aug

Time

14:00 (0h50)

Ticket prices

£7.50-£9.50 / concessions £5.50-£7.50 / children £3.50-£5.50

C venues box office

0845 260 1234 / www.CtheFestival.com

Fringe box office

0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact

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